



Books into Movies

Extra Credit

Entering Grades 7 & 8

Optional



Directions: Read one book from the appropriate list below, watch the movie, and complete the assignment to earn extra credit in ELA.

***Please note that the movie ratings are listed by the book titles. Please be sure to choose a book and movie that is appropriate for your age.**

- Any book from *The Percy Jackson & the Olympians* series **EXCEPT** for *The Lightning Thief* (PG)
- *Ella Enchanted* (PG)
- *Holes* (PG)
- *Diary of a Wimpy Kid* (PG)
- *Freaky Friday* (PG)
- *Maze Runner* (any title from the series that has a movie PG-13)
- *Hoot* (PG)
- *Tuck Everlasting* (PG)
- *Harry Potter* (any title from the series that has a movie PG- PG-13)
- *Little Women* (PG)
- *Divergent* (any title from the series that has a movie PG-13)
- *The Hunger Games* (any title from the series that has a movie PG-13)

The extra credit assignment can be found:

- Your ELA teacher's Google Classroom
 - The islandtrees.org website
 - In the middle school main office

The extra credit assignment is due by **Wednesday, September 13th, 2017** to your ELA teacher.

ITMMS Summer Reading Project

Extra Credit Optional

Directions: Choose one book from the list provided. Read the book in its entirety first, then watch the film version. Complete the chart below citing specific evidence from the text and clearly describe the elements of the film. Remember, for each question you are to respond about **BOTH the movie AND the book**. Please note: If you do not cite specific evidence and/or it is unclear if you read the book, credit will not be given for this assignment.

CRITERIA	BOOK	MOVIE
<p data-bbox="201 625 467 659"><u>OPENING SCENES</u></p> <p data-bbox="110 699 472 764">1. How were the characters introduced in each?</p>		
<p data-bbox="110 1052 542 1157">2. Is the point of view/perspective the same or different? If different, describe each one.</p>		
<p data-bbox="110 1545 493 1610">3. Did the scene capture your interest? Why/why not?</p>		

CRITERIA	BOOK	MOVIE
<p data-bbox="155 222 513 285"><u>DEVELOPMENT OF MAIN CHARACTERS</u></p> <p data-bbox="107 327 496 432">1. How were the characters described and portrayed in each?</p>		
<p data-bbox="107 821 545 884">2. Are the characters realistic and relatable in each? Explain.</p>		
<p data-bbox="107 1356 505 1493">3. Are the characters how you pictured them in your mind? How are they the same or different?</p>		

CRITERIA	BOOK	MOVIE
<p data-bbox="159 218 513 254"><u>CLIMAX/TURNING POINT</u></p> <p data-bbox="110 291 496 359">1. Describe how the climax is presented in each.</p>		
<p data-bbox="110 825 480 892">2. Which version did you like better and why?</p>		
<p data-bbox="110 1352 521 1457">3. What elements of the film made this section stronger or weaker than the book?</p>		

CRITERIA	BOOK	MOVIE
<p data-bbox="293 218 375 254"><u>PLOT</u></p> <p data-bbox="110 291 537 359">1. Discuss the significant events in both the film and book.</p>		
<p data-bbox="110 642 565 783">2. Was anything removed or added from the book in the film version? Were events in a different order?</p>		
<p data-bbox="110 1066 508 1207">3. How was the main conflict resolved in each? If they were different, which one was better and why?</p>		
<p data-bbox="110 1491 553 1598">4. If you had to choose, which one would you recommend to a friend and why?</p>		