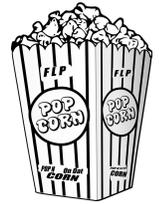# Books into Movies Extra Credit
Entering Grades 5 & 6
Optional

Directions: Read one book from the appropriate list below, watch the movie, and complete the assignment to earn an extra credit grade in ELA.

*Please note that the movie ratings are listed by the book titles. Please be sure to choose a book and movie that is appropriate for your age.

- *Diary of a Wimpy Kid* (any title that has a movie rated PG)
- *The Tale of Despereaux* (G)
- *Holes* (PG)
- *Princess Diaries* (G)
- *Ramona and Beezus* (G)
- *Narnia Chronicles: Lion, the Witch, and the Wardrobe* (any title from the series that has a movie PG)
- *Charlie and the Chocolate Factory (*depending on the version G or PG)

> **The extra credit assignment can be found:**
> ➢ Your ELA teacher's Google Classroom
> ➢ The islandtrees.org website
> ➢ In the middle school main office

The extra credit assignment is due by **Wednesday, September 12th, 2018** to your ELA teacher.

ITMMS Summer Reading Project
Extra Credit Optional

Directions: Choose one book from the list provided. Read the book in its entirety first, then watch the film version. Complete the chart below citing specific evidence from the text and clearly describe the elements of the film. Remember, for each question you are to respond about **BOTH the movie AND the book.** Please note: If you do not cite specific evidence and/or it is unclear if you read the book, credit will not be given for this assignment.

CRITERIA	BOOK	MOVIE
OPENING SCENES 1. How were the characters introduced in each?		
2. Is the point of view/perspective the same or different? If different, describe each one.		
3. Did the scene capture your interest? Why/why not?		

CRITERIA	BOOK	MOVIE
DEVELOPMENT OF MAIN CHARACTERS 1. How were the characters described and portrayed in each?		
2. Are the characters realistic and relatable in each? Explain.		
3. Are the characters how you pictured them in your mind? How are they the same or different?		

CRITERIA	BOOK	MOVIE
CLIMAX/TURNING POINT 1. Describe how the climax is presented in each.		
2. Which version did you like better and why?		
3. What elements of the film made this section stronger or weaker than the book?		

CRITERIA	BOOK	MOVIE
PLOT 1. Discuss the significant events in both the film and book.		
2. Was anything removed or added from the book in the film version? Were events in a different order?		
3. How was the main conflict resolved in each? If they were different, which one was better and why?		
4. If you had to choose, which one would you recommend to a friend and why?		