

## Drawing Painting I

Advanced Drawing and Painting/ Prerequisite: Studio Art

### Karl Hedstrom Classes

Drawing is the first and most important skill an artist must learn. The mastery of drawing is essential for success in virtually every artistic discipline. Drawing and Painting I is a class that has an emphasis on the development of sound draftsmanship and various strategies for personal growth and exploration. This course is woven around the themes that have played central roles in the tradition of Western Art, such as composition, drawing and painting the figure, still life, interiors, landscapes, cityscapes, light, nature, and the portrait.

Students will explore various mediums and techniques by the way of realistic and abstract exercises. The Majority of the coursework will explore the proper usage and instruction of pencil, charcoal, pastel, collage, watercolor, tempera paint, and acrylic paint. The conclusion of this course is designed to prepare students for Drawing and Painting I or another full year art elective.

### Inventory and Supply List

1. Art Bin
2. Plastic Plate for Palette (Reusable 9 inch plate)
3. Plastic water container
4. Very Large Zip Lock Bag
5. Box of #2 pencils
6. Set of Drawing pencils...Make sure you have 4h, 2h, hb, f, 2b, 4b, 6b and 8b
7. Eraser
8. Sketch Book (spiral or bound no smaller than 9x12)
9. Paint Brushes: I suggest nylon that can be used for all types of paints. These Brushes are one of your most important investments, so choose wisely!

Filbert	size #: 1-6
Angle	size #: ¼ - ½
Round	size #: 1-4
Flat	size #: 2-6
Large Flat	size #: 1 inch wide
Liner	size #: 0-3
Fan Brush	size #: ½ inch to ¾ inch

\*Sizes of Brushes can vary so look before you buy!

All Supplies can be found @:  
Michael's Arts and Crafts...Levittown  
AC Moore...Levittown  
Pearl Paint...East Meadow

